



Asia Education Foundation



Confucius Institute at
The University of Melbourne
墨尔本大学孔子学院

2018 China Arts Study Program

22 September – 2 October 2018

The Confucius Institute at the University of Melbourne is pleased to provide the China Arts Study Program, in partner with Asia Education Foundation, which offers a fantastic opportunity to learn about Chinese arts and culture through a ten-day study program to Shanghai, Hangzhou and Beijing, led by accomplished Chinese-Australian Calligraphy and Chinese Painting Master Mr. Xu Huawen. The tour will include gallery visits, exchanges with local artists and a visit to the Shanghai Ballet School.

This program is open to anyone with an interest in the arts or Chinese culture. You do not need to be an arts teacher or have studied Chinese arts previously to join the program.

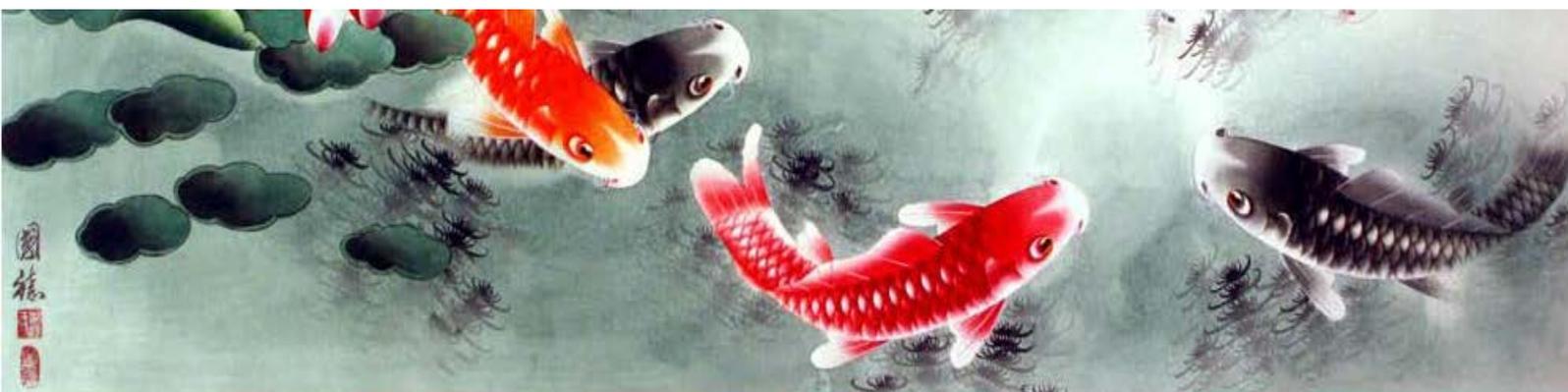
Program Objectives:

- Gain a better understanding of Chinese arts
- Develop participants' greater cultural knowledge and understanding
- Build participants' intercultural understanding through interactions with Chinese people and observations of social practices

China:

For country information, visit <http://www.dfat.gov.au/geo/china/>. All participants will be provided with a China country information pack.

This program is subject to change. Every attempt has been made to ensure that all of the information in this itinerary is correct at the time of printing. However, Asia Education Foundation reserves the right to adjust the tour in response to variations in transport timetables and other changed circumstances.



Date	Location	Program
Saturday 22 nd September	Shanghai	Participants arrive in Shanghai at various times. One group airport pickup is offered, details will be provided. Or own arrangement for the transfer. Hotel details in Chinese will be provided. <i>In-flight catering</i>
Sunday 23 rd September	Shanghai	Visit the China Art Museum (中华艺术宫) to view contemporary Chinese artworks (at the 2010 Shanghai World Expo site). It is China's first world's fair and the largest in history by size, attendance, and international participants, Expo 2010 even saw the largest world's fair attendance in a single day: over one million on 16 October 2010. Welcome dinner at a local restaurant. <i>Breakfast, lunch and dinner included</i>
Monday 24 th September	Shanghai	Morning: <ul style="list-style-type: none"> • Meet with Austrade staff to expand knowledge of Australia-China relations and the importance of educational linkages. • A school visit with the opportunity to observe the classrooms teaching and activities. Afternoon: visit at the Chinese Painting Institute of Shanghai (上海中国画院), exchange ideas with local artists. Evening at leisure. <i>Breakfast and lunch included</i>
Tuesday 25 th September	Shanghai	Morning: Cultural exchange with Chinese calligraphy post graduate students at Shanghai Theatre Academy (上海戏剧学院). Afternoon: "Amazing Race around Shanghai" (explore the city through a cultural treasure hunt). Evening at leisure. <i>Breakfast and lunch included</i>
Wednesday 26 th September	Shanghai	Visit Jiading culture district outside Shanghai, which includes visit to Lu Yuanshao Art Gallery and Han Tianheng Art Museum. Group dinner with reflections from key learning and resources at a local restaurant. <i>Breakfast, lunch and dinner included</i>
Thursday 27 th September	Shanghai	Morning: Visit the Shanghai Ballet School and meet with local dancers. Afternoon: Shanghai Oil painting and Sculpture Museum. Optional a culture show at the Shanghai Theater at own expense. <i>Breakfast and lunch included</i>

Date	Location	Program
Friday 28 th September	Shanghai/ Hangzhou	<p>Transfer to Hangzhou by high speed train. Opportunity to experience the vast transport networks being rapidly developed in China.</p> <p>Afternoon: Visit China Academy of Art (中国美术学院)</p> <p>Late Afternoon: Visit to the West Lake</p> <p>Evening at leisure.</p> <p style="text-align: right;"><i>Breakfast, and lunch included</i></p>
Saturday 29 th September	Hangzhou / Beijing	<p>Transfer to Beijing by plane.</p> <p>Explore the 798 Modern Art Precinct. Participants own choice of dinner at 798.</p> <p style="text-align: right;"><i>Breakfast, and lunch included</i></p>
Sunday 30 th September	Beijing	<p>Morning: Visit to the Forbidden City (Palace Museum).</p> <p>Afternoon: Visit the National Art Museum of China, one of the largest art museums in China. See the fine arts section displaying modern Chinese and foreign artworks, including oil paintings, frescos, calligraphy, woodcuts, and prints. Among the fine arts, you can see works by legendary cubist Pablo Picasso. Some of most compelling exhibits in the folk collection include shadow puppets, a great example of Chinese cultural heritage, and paper artwork, popular in the country's rural areas.</p> <p>Group dinner at a local restaurant with debrief.</p> <p style="text-align: right;"><i>Breakfast, lunch and dinner included</i></p>
Monday 1 st October	Beijing	<p>Visit the Great Wall of China</p> <p>Free afternoon & evening. Experience the National Holidays celebration.</p> <p style="text-align: right;"><i>Breakfast, and lunch included</i></p>
Tuesday 2 nd October	Beijing / home	<p>Checkout and store your luggage with concierge.</p> <p>Free morning.</p> <p>Midday departure to the airport.</p> <p style="text-align: right;"><i>Breakfast included</i></p>

Study program costs

We aim to provide you with the very best value for an incredibly intense schedule of activity. Allow **2,950.00** per person, twin share, for the study program land costs.

Flight costs

Flight booking is not included in program cost. Participants are welcome to be in country prior to the program commencing or extend your stay after program completion. Please do not purchase your airfares until a member of the study programs team has been in touch.

Tax deductible

Contact your tax advisor to find out whether your study program expenses are tax deductible. Many of our travellers have found that they can claim against tax and significantly reduce the cost of the trip.

Accommodation

Accommodation will be in 3-4star hotels. Hotels are often unrated, but comfort, cleanliness and proximity to local facilities are the guiding factors in our choice of places for you to stay. Accommodation will be on a twin-share basis. Sharing a room with a fellow traveller is often a welcome part of the experience and if you are on your own, we can partner you with another participant. There are limited opportunities for single accommodation (with a supplementary payment of **\$430.00**), so book early if this is your preference.

Meals

We aim for an authentic dining experience, adjusted where necessary. Most meals are included, but there are also opportunities for you to explore the local restaurants. Wherever possible we try to meet special dietary requirements but we can't always guarantee personal preferences.

Transport

We take care of all the transfers and ground transport detailed in the itinerary. During your leisure time, transport is at your own expense but we find that in any case, most of our guests prefer to walk and soak up the local atmosphere.

Group leader

You will have one or more of our trusted, knowledgeable and helpful group leaders to make sure your program runs smoothly. Our leaders work with our in-country services providers, hosts, guest speakers and the relevant authorities, to ensure that your experience fully meets our promise – and as our group leaders are specialists, they are able to provide professional learning guidance in workshops and discussion groups.

Mr Xu Huawen is a professional and experienced Chinese calligraphy and painting master. A graduate of the Chinese Institute of Classical Art in Shanghai, he has over twenty years' experience in these arts. He has been delivering Calligraphy and Chinese painting courses at the Confucius Institute at the University of Melbourne since 2009. He was invited to deliver a Calligraphy Master Talk at the National Gallery of Victoria's Qianlong Exhibition in 2015. Over 60 guests enjoyed Xu Huawen's insights on "the intricate and precise nature of Chinese calligraphy." During Xu Huawen's talk he discussed Qianlong Emperor's artistic skills in poetry, art and calligraphy and detailed the intricate details of calligraphy through Emperor Qianlong's calligraphy works.



In summary

Inclusions	Exclusions
<ul style="list-style-type: none">• 3-4star accommodation• experienced group leader• ground transport as listed in the itinerary, private coach• Workshop tuition fees• meals included in the itinerary• packed drinking water service on tours• entrance fees to sites listed in the itinerary• pre-departure webinar• briefing resource and Online companion document• risk management• Post program evaluation survey and certificate	<ul style="list-style-type: none">• international airfares• Chinese visa• ground transport not listed in the itinerary• meals not listed in the itinerary• travel insurance• tips and gratuities• entrance fees and other expenses linked to optional activities• personal expenses at hotels for laundry, internet, telephone calls, refreshments

This program will require a minimum of 10 participants.

Be assured that your safety and wellbeing are our prime concern. We choose accommodation and restaurants with your comfort and enjoyment in mind, and we use only licensed travel providers.

Testimony from Previous Participant

*All this, I don't believe could have happened without the amazing and incredible contacts that Mr Xu has. He is practically **art royalty** in Shanghai. When he did a demonstration, everyone went quiet and watched him with such reverence, respect and admiration. He opened doors that I don't believe anyone else could. We are so so grateful!!!! We are so so lucky to have had him as our leader. And of course, listening to his explanations, standing in front of the most beautiful pieces was yet another bonus.*

- Iris, 2014 Art Study Tour Participant

Further information

For further enquiry, please phone (03) 90358204 or email lyhao@unimelb.edu.au